

## **USI!** Graphic Novel Industialism

| Teacher Name: <b>cooper</b> |  |
|-----------------------------|--|
| Student Name:               |  |

| CATEGORY                      | 4  | 3  | 2  | 1   |
|-------------------------------|--|--|--|---|
| Writing -<br>Organization     | Each section in the<br>Comic has a clear<br>beginning, middle,<br>and end.                     | Almost all sections of the comic have a clear beginning, middle and end.                                   | Most sections of the comic have a clear beginning, middle and end.   | Less than half of the sections of the comic have a clear beginning, middle and end. |
| Spelling & Proofreading       | No spelling errors remain after one person other than the typist reads and corrects the comic. | No more than 1 spelling error remains after one person other than the typist reads and corrects the comic. | No more than 3 spelling errors remain after one person other than the typist reads and corrects the comic. | Several spelling errors in the comic.   |
| Graphics/Pictures             | Graphics go well with the text and there is a good mix of text and graphics.                   | Graphics go well with the text, but there are so many that they distract from the text.                    | Graphics go well with the text, but there are too few and the brochure seems "text-heavy".                 | Graphics do not go with the accompanying text or appear to be randomly chosen.      |
| Attractiveness & Organization | The Comic has exceptionally attractive formatting and well-organized information.              | The comic has attractive formatting and well-organized information.  | The comic has well-<br>organized<br>information.   | The comic's formatting and organization of material are confusing to the reader.    |
| events                        | The Group exceeded the required standard of 10-12 pictures                                     | The group met the standard of 8- 10 pictures   |  | The groups fell short of the required standard.                                     |
| Cover                         | The cover of the comic shows exceptional creativity and effort.                                | The cover meets the basic requirements of the assignment.`   | The cover is missing 1-2 elements or lacks character.  | The cover is missing or is incomplete.  |
|                               |  |  |  |   |



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